

DEMONSTRATION OF E-METER

A demonstration given on
3 March 1952

(The lecture opens with a talk by the course instructor, John ... (last name unknown) who also participates as a pc later in the demo. Another person named Jack seems to be operating the technical equipment, possibly including some sort of large demonstration meter that lets the audience see the reads. Jack also participates as a pc later in the demo. The demo on the PC is actually started by the instructor John who does a pinch test etc. after he gives an opening statement to the class)

JOHN: ... if he had done certain things, no matter how real you can build this up in his mind, if he never had part in any such incident, he will not show a charge. And he may dub in an emotion to think how he would feel putting his little baby into a garbage disposal unit and having him for lunch that night, but if he never had part in any such thing, he wouldn't show charge no matter how much he shudders and balks at all that. However should your line of suggestion stir up an old facsimilie you'll see charge whether he acknowledges it or not. Whether he says "Yes, I think I might've" or "No, I don't remember such a thing."

But you are direct, you're always direct and you let him know that this machine tells the truth and that you know all about his facsimilies and he knows, so he might as well just come clean. And in this manner you'll find the preclear able to actually contact these things and get more reality on them.

You'll have to set this machine on different preclears depending on their mood, tone, and sensitivity to the physical setup of the machine.

You start off by arranging this red knob on the side, which is the sensitivity with the range on the right until you get the preclear pretty well centered in the middle of the machine. This big dial here is nearly to pull him back into center when he slips off to one side or the other so that you can keep reading him on the dial.

What will occur is that should he go off one end of the dial or the other, by adjusting this piece we can replace this dial with a new dial. Therefore, what's happening is that depending on the direction that he's going, we're replacing dials up from the bottom or from the top depending on whether he's rising or falling.

1st PC

JOHN: How do you feel?

PC: Fairly good.

JOHN: You feel fairly good, huh? This doesn't make you nervous or anything?

PC: A little bit. Yes.

JOHN: Really. Makes you a little nervous. Do you recall when I asked you to volunteer?

PC: yes.

JOHN: Did you feel like you wanted to volunteer?

PC: Not particularly. On second thought I did.

JOHN: Okay. Pick up the feeling you had when I pointed at you.

(pc is either nodding or answering too softly to hear).

JOHN: Okay, feel it again.

JOHN: Alright, now feel it again.

JOHN: Alright, now run the way you felt when you got up from your seat and came over here and sat down.

JOHN: Okay now run through the whole thing again.

JOHN: What did you just think of?

PC: I tried to think of the whole continuous process of coming up.

JOHN: Okay, how do you feel now?

PC: Alright.

JOHN: Ok. You can see that when we started, what occurred was, when he first started feeling this, his tone dropped down past 4. And the more we talked about it the higher it would rise. And so that you can pick up a facsimilie ... You can actually install one when the guy's on this machine.

Male Voice (maybe Jack?): Should I pinch him?

JOHN: Yeah, go ahead.

(background noise, probably Jack pinching the pc).

JOHN (to audience): Okay, there you can see a facsimilie installed. You can pinch a guy and naturally his tone's gonna go down and he doesn't know exactly, maybe, what's coming off.

PC: (laugh)

JOHN: Ok, you remember how you felt when he reached over and (garbled).

JOHN: See if you can feel the pain again.

PC: Yeah.

JOHN: Really. Feel it again.

JOHN: Okay now, run your emotion of it.

JOHN: Okay now, pick up your thoughts, what you were thinking.

JOHN: Okay now feel the pain once more, run through the whole thing.

PC: Feel the pinches?

(silence - John might have nodded here).

JOHN: How many times did he pinch you?

PC: Three times.

JOHN: Three times. You wondered what was coming off?

PC: (laugh)

JOHN: How do you feel now?

PC: Alright.

JOHN: Ok.

JOHN (to LRH): You want to ask him a few questions?

LRH: Yeah, might as well.

LRH: We were talking about the left and the right side and all of that sort of thing. I want to show you ... Did you shift when I asked you to, from one ...

PC: Yes.

LRH: ... side of your body to the other? Which side of your body are you on now?

PC: Right side.

LRH: You're on the right side. All right, how about shifting over to the left side?
(pause) Made it?

PC: Yep.

LRH: Okay. Now how about shifting into the center? (gause) Made it?

PC: Sure did. (laugh)

LRH: Okay. How about shifting into your stomach? (pause) Okay? Made it? Good.

LRH: All right. Now, let's shift over to the right side again. Shift over to the right side again. Now, I'm asking the right side this question, Give me a yes or no on just a flash, when I - I'm going to snap my finger, is that all right with you? All right. I want a yes or no from the right side on this question: "Is the right side a man?" (snap)

PC: No.

LRH: No. Okay. Okay, that's all right. Now, let's shift over to the left side. (pause) Getting easier now, isn't it?

PC: I think so.

LRH: A little easier. All right, give me a yes or no on this side. Is the left side a woman? (snap)

PC: No.

LRH: No. Yes or no, is the left side a man? (snap)

PC: Yes.

LRH: All right. Now let's shift over to the right side. Now, is the right side in agreement with everything that the left side does?

PC: I can't say. I can't - think ...

LRH: You don't think so? You don't know?

PC: I don't know.

LRH: Well, is the right side aware that the left side existed? (snap)

PC: No.

LRH: Wasn't aware. But what do you think now that the other side knows it exists?

PC: Confused.

LRH: Confused. Uh-huh. How about shifting center? Did you get that forehead somatic?

PC: No.

LRH: Well, try and get that forehead somatic: shift over into the center. Yes or no, is there a third entity here in the center? (snag)

PC: Yes.

LRH: Yes. Okay. And how does this entity feel there in the center?

PC: Like the boss.

LRH: Yeah?

PC: Like the boss.

LRH: Like the boss. Okay. Now, is that the one you're normally in?

PC: I don't know.

LRH: You don't know. Now, has the center ever been put to sleep?

PC: No.

LRH: No? Has the center ever received a shock - bad shock?

PC: No.

LRH: Have you ever lived before?

PC: No.

LRH: Have you ever lived before this life?

PC: No.

LRH: What's going to happen to you when you die in this life?

PC: I don't know.

LRH: Don't know. You have ideas, though.

PC: Yes.

LRH: Yeah. What's the idea?

PC: Well, some sort of a continuation; I haven't quite gotten a conclusion on it yet.

LRH: Uh-huh. Have you ever been alive before this?

PC: No.

LRH: Well, yes or no: Were you alive in the year zero? (snap)

PC: Don't know.

LRH: You don't know? How about back in the year 1200 B.C.? Were you alive then?

PC: No.

LRH: Hm. How about clear back before earth? Were you alive then?

PC: No.

LRH: Before earth? Before earth? Now, what would happen if you made a sudden move? What would happen if you moved suddenly?

PC: Nothing, just move.

LRH: Nothing would happen? Could you move suddenly?

LRH: What would happen to you if you knew?

PC: I don't know.

LRH: Would anything happen to you if you knew?

PC: I don't think so.

LRH: Nothing bad?

PC: No.

LRH: Mm-hm. Well, you're holding on to a good stability here, aren't you?

PC: I'm trying to answer as well ...

LRH: Now, have you ever considered yourself very well balanced, very well adjusted?

PC: Yes.

LRH: Uh-huh, How do you have to do to keep well adjusted?

PC: That's a tough one.

LRH: Yeah, that's a tough one. What if you didn't keep well adjusted?

PC: Probably put me away.

LRH: Yeah. Would you ever go into rages, violent rages?

PC: Yes.

LRH: Who used to, in your family? Your father ever go into violent rages?

PC: Sometimes.

LRH: Yeah? Did he ever go into a violent rage against you?

PC: Yes.

LRH: Do you remember him doing so?

PC: Yes.

LRH: How did he look?

PC: Very big, very angry.

LRH: Uh-huh. And how about your mother? Is she rather timid?

PC: Don't remember.

LRH: Oh, she's dead?

PC: Yes.

LRH: Oh, how long has she been dead?

PC: Twenty-six years.

LRH: Uh-huh. What'd you die of the last time? (snap)

PC: Disease. That's what...

LRH: Uh-huh. Was it painful?

PC: I don't know.

LRH: Wasn't particularly painful. A year will flash when I count from one to five: one-two-three-four-five. (snap)

PC: 1776.

LRH: 1776. Okay. All right, what happened in 1776?

PC: War.

LRH: War? Did you get shot?

PC: No.

LRH: Disease?

PC: Yes.

LRH: Well, you glad to realize that all of a sudden?

PC: I don't know - it ...

LRH: You did a tone rise on it. Well, I'll stop badgering you.

[to audience] Who else would like to grab on to these cans here?

[to pc] Thank you very much.

Second PC (deeper male voice, Lohren Applegate?)

Male voice: I'd like to.

LRH: This guy wild on these cans? This guy Applegate(?)

(laughter)

JACK: I don't even know, I've never seen him.

LRH: Never seen him on these cans?

JACK: I don't even know if this machine'll register.

LRH: Watch this Jack. Don't know if it'll register this low.

JACK: We might blow a fuse here, might do a short circuit.

JACK: No, no ... There he is.

LRH: He's wild.

(garbled)

LRH: Not enough action.

(sounds of adjusting equipment & laughter).

LRH: Alright.

LRH: Well, I tell you, this is kind of unfair, because haven't you had a - you ever have an engram run out?

PC: Yeah.

LRH: Huh?

PC: Not completely run out.

LRH: Never had one completely run out. What would happen if you did have one completely run out? Anything bad?

PC: Feeling “yes”.

LRH: Something bad would happen? Did you get...

PC: Keep wanting it to happen, but it didn't.

LRH: How about the center? Did you get that center phenomenon?

PC: I - kind of a line clear down my face, Ron, I - which ...

LRH: A line down your face.

PC: which I've had for months.

LRH: Well, yes or no: Is this mitosis? (snap)

PC: Huh? Got a yes-no on it.

LRH: Yes-no.

PC: Mm-hm.

LRH: How about getting the phenomena of center there? (pause) Are you on the right or the left side now?

PC: I'm kind of centered up.

LRH: Centered up. Let's move over on the right side.

PC: (pause) All right.

LRH: All right. Is this a woman? (snap)

PC: Yeah.

LRH: Very good. All right, let's move over on the left side. (pause) Is this a man? (snap)

PC: Think so.

LRH: Yes or no: Have you ever been over there before? (snap)

PC: Yeah.

LRH: Yeah?

PC: Mm-hm.

LRH: Were you over there when you were a child? (snap)

PC: Yeah.

LRH: You haven't been over there for a long time, though?

PC: No.

LRH: How about moving center now? (pause) What happens?

PC: I get dizzy?

JACK: Let me reset this now, a little bit.

LRH: Okay. You get dizzy moving centers. Uh-huh.

PC: Very ...(laughs)

LRH: Come on, let's move center now. (pause) Let's move center. (pause) How does it make you feel, moving there?

PC: I'm beginning to tremble.

LRH: Oh, you don't like it particularly in the center? Do you feel this somatic? Feel that pain?

PC: I can feel it right down the middle of my head.

LRH: Middle of your head.

PC: Right down.

LRH: Is it so good?

PC: Yeah. (laugh)

LRH: Is this mitosis?

PC: No, don't think so.

LRH: Is this Facsimile One?

PC: Wheew! I got a real quick little yes.

LRH: Yeah.

PC: And then immediately no.

LRH: Real quick, huh? Your ears ring?

PC: Yeah.

LRH: The ears ringing go along with Facsimile One?

PC: Yeah.

LRH: As we're calling it, is this Before Earth?

PC: Yeah.

LRH: Are you being kind of careful here?

PC: Yeah! (laugh) I didn't like that answer.

[to another person] What's the matter?

Male voice: Long story.

LRH: I ask people to run this and they get dizzy and fall down and things like that. I don't see what's the matter with people.

Male voice: All right. I just fell three times in the snow coming over here, and I just feel a little peculiar about it.

LRH: Oh, I see. (laughter) Well, that's all right. [to PC] You got good tread on your overshoes, Lohren?

PC: Yeah.

LRH: Well, you won't fall going home.

PC: Oh, I don't mind falling.

LRH: Well, that's all right. Good. [to pc] Let's shift center again.

PC: Which way?

LRH: Right to the center.

PC: Oh, center. Center. Yeah, which way?

LRH: Right in the center.

PC: I'm kind of staying there, more or less, around it.

LRH: Well, let's shift off of it and onto it again, and off it and onto it, off it and onto it. Shift from the right side to center, right side to center, right side to center.

PC: Beginning to feel like a pressure building up there. I can't - there it goes now.

LRH: Yeah?

PC: Now it's right.

LRH: Okay, now center. (pause) Got it?

PC: Something.

LRH: Something.

PC: Mm-hm.

LRH: All right, let's shift over to the right side again. (pause) Now let's shift into the center.

PC: Are you supposed to get to feeling funny in your stomach on that?

LRH: Yeah. Yeah, most people do. Do you have to be wrong to be human?

PC: Yeah.

LRH: Mm-hm, Could you be right and be human?

PC: Yeah.

LRH: Do you have to be human?

PC: Yeah.

LRH: Who said so?

PC: I did.

LRH: How about the center?

PC: What about it?

LRH: Well, is there anything being human to do with this center?

PC: Yeah.

LRH: This feeling in the stomach and that sort of thing?

PC: Seems to.

LRH: Do you have to have that to be human?

PC: Yeah.

LRH: What if you got rid of it?

PC: Okay.

LRH: Would you know then?

PC: Yeah.

LRH: Would this be bad?

PC: Yeah. Is it all right just to get what flashes here?

LRH: What flashed?

PC: Yes.

LRH: Okay. I can see you're getting a little drop on that. You haven't really realized how bad it would be, though, to know, have you?

PC: I took a try at it once.

LRH: Hm?

PC: I took a try at it once.

LRH: Yeah, you could try knowing once. Now, do you realize that if you did knock out this facsimile, we could always reinstall it?

PC: Yeah.

LRH: Well, would you mind having it reinstalled?

PC: Yes, I'd mind.

LRH: Okay, you'd mind, Did you fight when it was installed?

PC: Yeah.

LRH: Did you fight hard?

PC: Yeah.

LRH: Did you tell them you'd get even?

PC: Yeah.

LRH: Did you tell them you'd find out someday?

PC: Yeah.

LRH: Mm-hm. Are you going to?

PC: Yeah.

LRH: Is that what you're doing in Scientology?

PC: Yeah.

LRH: Okay. How tall were they?

PC: I got a ten.

LRH: Ten what?

PC: Feet.

LRH: Mm-hm. Pretty tall.

PC: Yeah.

LRH: You didn't like it?

PC: No.

LRH: Was this on earth?

PC: Yeah.

LRH: On earth?

PC: Yeah.

LRH: Yes or no: Was this on earth? (snap)

PC: No! (laugh)

LRH: Uh-huh. Yes or no: Is earth hell? (snap)

PC: Yes.

LRH: Were you sent here? (snap)

PC: Yeah.

LRH: Do you have to stay here? (snap)

PC: Yeah.

LRH: What if you knew all of a sudden? (snap)

PC: No.

LRH: No. But if you knew, could you leave?

PC: Yeah.

LRH: You want to go home?

PC: Yes-no.

LRH: Yes-no. Yeah, but that's this and this answering. (maybe indicating right and left side entities)

PC: Oh! (laugh) Okay.

LRH: Let's get the center answer. Do you want to leave earth? (snap)

PC: Yeah.

LRH: Want to go home?

PC: Yeah.

LRH: How about home? Better place?

PC: Yep.

LRH: Do you like it here?

PC: I like it here.

LRH: Yeah, you like it real well here.

PC: Yeah. Getting dizzy. (laugh)

LRH: You're getting dizzy? Well, I wonder why that could be? We're on dangerous ground here, aren't we?

PC: Yeah, we are. I - kind of scared. (laugh) I feel the way I used to feel when I was scared.

LRH: Oh, is this the basic fear charge?

PC: Yeah.

LRH: Is this the basic shut-off charge?

PC: Yeah. (laugh) How'd you know there was one?

LRH: Sure.

JOHN: Are you in the center now?

PC: Yeah.

JOHN: How do your eyes feel?

PC: It's kind of strained. I keep trying to slide off to the right a little.

LRH: Yes or no: Is there a lot of sound in this? (snap)

PC: Yeah.

LRH: Heavy volume? (snap) Sound leveled at your stomach too? (snap)

PC: Yeah. (laugh)

LRH: Is this the ringing in your ears? (snap)

PC: Yeah.

LRH: Is this impact against your eyes? (snap)

PC: Yeah.

LRH: Is this why you don't like to hear people talk? (snap)

PC: Yeah.

LRH: Mm-hm. Does this come down Tone Scale from "know" to "not know"? (snap)

PC: I just got no on that.

LRH: No? Well, does it come down from being a cause to being an effect? (snap)

PC: No.

LRH: What does it do?

PC: I think it's on the responsibility.

LRH: Oh. It comes down the Tone Scale from being responsible to not being responsible?

PC: Yeah.

LRH: Is that right? Is it their responsibility now?

PC: Yeah.

LRH: Is it better that way?

PC: Yeah.

LRH: Yeah. Are you supposed to say that at that point?

PC: Yeah.

LRH: Did they install the man? (snap)

PC: No - no!

LRH: Did they install the man? (snap)

LRH: Is that you? (snap)

PC: Yeah. LRH: Did they install the woman? (snap)

PC: Yeah.

LRH: You got a yes?

PC: Yeah.

LRH: Mm-hm.

PC: What in the hell's that mean?

LRH: Oh nothing, except it's an artificially set-up demon circuit, that's all. Why don't you run this?

PC: I am.

LRH: With thought, emotion, effort and so forth. Just run it all out. Get full visio.

PC: The visio.

LRH: You say there is no visio?

PC: Mm-hm.

LRH: Would there be no visio there? Is this incident supposedly timeless? (snap)

PC: Yeah.

LRH: What would happen if somebody walked up to you and served you a summons?

PC: I just clamped up on that one. I...

LRH: Yeah, didn't you? What if somebody walked in and served you a summons, said you were under arrest?

PC: No!

LRH: You don't like that?

PC: No.

LRH: Uh-huh. Well, that's what your stomach's supposed to do. Your stomach got funny right then, didn't it? Well, that's what your stomach's supposed to do when you ignore a summons to the court.

PC: I don't understand that, Ron.

LRH: We've been had, Lohren. That's all.

PC: I don't quite understand what you're saying, but it sounds right.

LRH: All right. Let's pick up a time when the center - you - were very happy. Pick up a visio with it, when you were very happy.

PC: I can't.

LRH: Oh, you can.

PC: Center was happy?

LRH: Visio. Center, very happy.

PC: I'm beginning to feel happy but I don't get a visio.

LRH: Don't get a visio? You supposed to have a third eye in the middle of your forehead?

PC: Yeah.

LRH: Hm?

PC: I got a "yes" flash.

LRH: Sure. Is it better for you to have this third eye?

PC: Yeah.

LRH: Did you agree to have it?

PC: Yeah.

LRH: Much better that way. But after you agreed, you didn't like it?

PC: That's right.

LRH: Okay. Now, do you think of something very happy with that third eye?

PC: (sigh)

LRH: Come on, give me a visio. Something very happy. (pause) Keep going down. Have to get something happy.

PC: I feel scared of trying to find something happy with it, if you know what I mean! (laugh)

LRH: Yes. Well, good. Only your tone's coming up, so you must be finding something happy.

PC: Beginning to sweat.

LRH: Beginning to sweat? Tone's coming up.

PC: I've been on the verge of what you questioned me about here for about six months, just tight on it.

LRH: Yeah, that's right. All you have to do is just run it and you'll feel wonderful. There's also a manic in it, You're supposed to feel good because of it.

PC: Yeah?

LRH: Yeah. So why don't you run it? Thank you, Lohren.

PC: Thanks a lot, Ron.

3rd PC (John, the instructor)

LRH: [to audience] This is just giving you - mostly for the students that are here tonight - the Facsimile One; the anatomy of Facsimile One. Very interesting. You know, everybody kept saying that "we mustn't hallucinate, you know, and we mustn't ever go in for a delusion." Well, this is crazier than anybody ever imagined before. I guess that's why we had to stay away from imagination: we would have found it. But this is not imagination for the very excellent reason is, I don't think anybody could imagine anything this wild.

JOHN: My somatics.

LRH: What's the matter? You got somatics?

JOHN: Uh.

LRH: You want to go on the machine?

JOHN: Naah, I don't think I'd show.

LRH: You don't think you'd show? Okay.

JOHN: I might. I've been running them for three days.

LRH: You want to see another test on this bi-valence and center?

AUDIENCE: Yeah.

LRH: Go ahead. Awful standard.

JOHN: Let her rip.

LRH: Get him center there. He's not that low. Okay, Jack. You know, that machine isn't sensitive worth a nickel.

JOHN: You ain't just kidding me.

JACK: Can you separate the cans a bit, John?

JOHN: Hm ...

LRH: You know that a single-notch drop on that machine is a lot of drop. Let me see where you got that sensitivity. You want me to play it like this?

JACK: Well, when you raise the sensitivity, this has to go in the other direction.

LRH: Oh, I see. This has to go back.

JACK: No.

LRH: Does this have to go back?

JACK: I think it has to come up to account for a rise in sensitivity.

LRH: Oh, this boy's tone's really high?

JOHN: Naturally.

LRH: Yeah, but look at it drop. What's the idea? Aren't you supposed to have a high tone?

PC (JOHN): No.

LRH: What would happen if you got happy?

PC (JOHN): I'd be alive.

LRH: That'd be bad?

PC: I expect it would, yeah.

LRH: Are you on the left side now?

PC: Mm-hm.

LRH: How about shifting over to the right side?

PC: Okay.

LRH: Yes or no: Is the right side a man? (snap)

PC: No.

LRH: Is the right side a woman? (snap)

PC: Yeah.

LRH: Okay. Yes or no: Was this installed? (snap)

PC: I didn't get an answer.

LRH: Didn't you? How about shifting center now?

PC: That's a little rough, but I'll try.

LRH: Okay. Anything the matter with shifting center?

PC: I got it.

LRH: Okay. Does this feel good - center?

PC: Oh, it's all right.

LRH: Do you feel anything else with it?

PC: Oh, a little bouncy.

LRH: How's your forehead feel, shifting center?

PC: Well, that somatic's real light in me.

LRH: It's very light.

PC: Mm-hm.

LRH: How about shifting over to the left side now?

PC: Okay.

LRH: Yes or no: Is this a man? (snap)

PC: No.

LRH: Okay. How about shifting center now?

PC: Okay, I guess I got it.

LRH: Sure you got it. This is center. Perfect. Center the dial here. Now I'm going to ask you a couple of very interesting questions about the center. Did it also hit your stomach?

PC: Yeah, I got it in the stomach.

LRH: Uh-huh. Was it an impact?

PC: Some kind.

LRH: Was it a series of impacts?

PC: Yeah.

LRH: Bop-bop-bop-bop?

PC: (laugh) I reckon.

LRH: Uh-huh. Yeah, wasn't it? Okay, was it a separate series than the one that hit you in the face?

PC: Yeah.

LRH: The wavelength of fear. Okay. What's the wavelength? What hit your face?

PC: Sound, I guess.

LRH: Was your face swollen afterwards?

PC: Yeah.

LRH: Yeah. Okay. Did it hurt your eyes any?

PC: No, I don't think so.

LRH: Did you have to go there?

PC: I reckon.

LRH: Yeah. Did you protest?

PC: Yes.

LRH: Mm, is this a long time ago?

PC: Yeah.

LRH: An awful long time ago?

PC: Yeah. A long time and no time.

LRH: A long time and no time. Is it part of this incident that it isn't in time at all?

PC: Yeah.

LRH: Is that stated to be part of it?

PC: Yeah.

LRH: Or is it part of it?

PC: Well, it is and it isn't.

LRH: Uh-huh. But it's stated to be?

PC: Yeah.

LRH: How about... (Let's set it center here.) How about it - it's stated to be part of this?

PC: Mm-hm.

LRH: Well, is the incident timeless, actually?

PC: No.

LRH: It happened at a specific moment, didn't it?

PC: Yeah.

LRH: In the MEST universe?

PC: Yeah.

LRH: On earth?

PC: No.

LRH: No. Good. Now, what would happen if somebody walked up to you and handed you a warrant for arrest?

PC: Well, I had it happen once and didn't like it.

LRH: Uh-huh. Would you have to go?

PC: Yeah.

LRH: Would you have to obey?

PC: Well, it seemed like I did obey.

LRH: Yeah. Did you ever revolt?

PC: Yeah.

LRH: Would something bad happen if you revolted?

PC: Supposed to I guess.

LRH: Which side have you slipped over into now?

PC: It's hard to hold. (pause) I got center again.

LRH: Would the right side hate to be banished, thrown away and discarded?

PC: Yeah.

LRH: Mm-hm. Let the right side answer this: Are you responsible for keeping this individual from succeeding?

PC: Yes.

LRH: Oh, you've been found out now?

PC: I found it out myself.

LRH: Yeah? Boom. Okay. Did the right side know there was anybody else there?

PC: Yeah.

LRH: Yeah. Ever argue?

PC: Plenty.

LRH: Plenty, huh? Good. Well, okay. Now, what's the matter with running out the center engram.'

PC: Nothing's the matter with it.

LRH: Can you do it?

PC: I can try.

LRH: Mm-hm. Will it be bad if you do it?

PC: I don't think so.

LRH: Nope. All right. When do you want to start running it out?

PC: Right now. (laugh)

LRH: Well, why don't you shift over to the left side, let somebody audit it out. You probably could run it out yourself.

PC: I've been trying.

LRH: Oh, you wouldn't like that?

PC: I've been trying.

LRH: Been trying?

PC: Yeah.

LRH: Well, all it is is just these impacts and ... Keep scanning through it. It sounds like counter-thought, only it's not counter-thought, it just words.

PC: Hm. Yeah, but there's a lot of lies in there.

LRH: Oh, boy!

LRH: Yeah. We's under control!

PC: Evidently.

LRH: Now, what happened if us slaves broke our chains?

PC: Tough on them, maybe.

LRH: Yeah.

PC: Tough on them.

LRH: I don't think they're around anymore.

PC: Too bad.

LRH: Yeah, I've been feeling mean about it myself. Thanks ever so much.

PC: Oh, yeah.

LRH: By the way, this machine has a level of action, ordinarily - this is a very low-level machine. Would you do this? I need somebody on the cans.

4th PC (JACK, the technician assising with the demo)

JACK: Yeah, I'll hold them if you want me to.

LRH: On this low level of operation here, once you get the machine centered, it doesn't operate or react very much compared to what it might. But you take Jack right now, the way this machine's jumping around...

LRH (to Jack): Is this B.E. (Before Earth) in restimulation? The center eye?

PC (JACK): I reckon.

LRH: Is it? Boom. Yeah? Is that because I questioned so many people about it?

PC: No.

LRH: No. When did you run into it?

PC: Night before last.

LRH: Somebody talking to you on a telephone about it?

PC: Some coffeehouse auditor.

LRH: Yeah? Talking to you about it on the telephone?

PC: Yeah.

LRH: Been bad off ever since, huh?

PC: Yeah. Having to control myself.

LRH: Is that thing really the center of all control circuits?

PC: No, not exactly. It's just, without it you didn't need any control. I mean, things didn't get out of hand.

LRH: But now that you have it... Did you ever hear of "divide and rule"?

PC: Well, I never was very good at math. But I think I know what you mean.

LRH: (I'm going to center this.) You're glad to have me question you, aren't you?

PC: Yeah. Yeah.

LRH: Did you ever hear of "divide and rule" as a political maneuver?

PC: Yeah.

LRH: Yeah? Well now, on "divide and rule," what if you took a human being and split him up into two halves so he'd fight against himself?

PC: Well, he'd be kind of schizzy.

LRH: Be schizzy but he'd be easy to control, wouldn't he?

PC: Well, let's say easier.

LRH: Easier to control.

PC: Well, you wouldn't have to control him too much. You just have him fighting hisself and then he don't need too much of your attention.

LRH: Mm-hm. That's right. And what if you fixed him up so he'd get scared every time he disobeyed orders?

PC: Well, let's see. That wouldn't be good.

LRH: Tell me, is B.E. in restimulation?

PC: Hm. Something is.

LRH: Evolutionary line?

PC: No.

LRH: Overt act?

PC: No.

LRH: Overt act?

PC: No.

LRH: Kill a dame sometime or something?

PC: Nah.

LRH: Didn't, huh?

PC: Oh, I killed lots of dames but that ain't bothering me much.

LRH: Oh, I see. Worried about somebody you know?

PC: No.

LRH: Not worried about it?

PC: No sympathy.

LRH: No sympathy. Well, then, it might be B.E. that's in restimulation. By the way, did you get this eye on in the center of your head?

PC: Whew! I'm not going to touch that for a while. (laughter)

LRH: Ohhh.

PC: Listen, brother ... Man, I don't know... Boy, when you hit this thing, you really hit it, that's all.

LRH: What's the matter?

PC: What's the - what's the matter?

LRH: Which side was it?

PC: It was the middle.

LRH: The middle? Oh, hitting the middle was bad. Have you been able to get out of the middle since?

PC: I'm try - i can't get back in. Every time I start to get in, I get terrific somatics.

LRH: Aw, move into it.

PC: Oh, no! (laugh)

LRH: Aw, move into it.

PC: No, no.

LRH: You'll see that it's perfectly safe.

PC: Yeah?

LRH: Go on. Move into it. Shift over.

PC: Listen, I'm a - I have a home and a wife full of children. (laughter)

LRH: How about moving onto the right side, then?

PC: Ohhh, phoof!

LRH: Is that all right?

PC: What did you say?

LRH: How about moving over on the right side? Is that side good now?

PC: Whew I don't know. Let me see.

LRH: Right side comfortable?

PC: (sigh) Physical right side is, but ...

LRH: All right. Scan through the telephone conversation you had with me (laugh) about this on up to present time.

PC: Whew I did that twelve times already.

LRH: While you've been sitting there?

PC: No! That's where I - why I wasn't - I was late for the lecture.

LRH: Go on. Scan through it again.

PC: Every time I scan through it I want to cry. And I feel like crying for three or four days, and ...

LRH: That's bad, huh?

PC: No. It's just that every time I hit it I'm always out having coffee or right in front of an audience or so - in the worst place possible. And so I go home and I say, "Well, now I'll get it out." And then I can't get in it, because when I start to get near it, somatics come in from the left side, so I get out of there. Then they come in on the right, and they're on the left and in front and they're everywhere. And it's hard to get into the thing.

LRH: You know what kind of a somatic it has with it, really?

PC: Whew! Well, I've got all kinds. I get a little one in the center of the forehead, but mostly - if I could just get that, I'd be happy.

LRH: Well, get it.

PC: Okay. I got it.

LRH: Yes or no: The rest of them trying to come off as locks all at once? (snap)

PC: Yeah!

LRH: Have you got a circuit that's keeping these somatics on? (snap)

PC: Hm, maybe. Don't think so.

LRH: Have you got a left or a right circuit that's keeping somatics on to protect themselves? (snap)

PC: Yeah. I mean ...

LRH: Is it the right side that's trying to keep the somatics on? (snap)

PC: No. Think it's got .

LRH: Is it the left side that's trying to turn somatics on? (snap)

PC: Yeah.

LRH: All right. Is the left side young or old?

PC: Mm, I don't know. Pretty ornery, must be kind of young.

LRH: Young? Pretty insouciant?

PC: Hm?

LRH: Is it a boy?

PC: Can boys be "insouciant"?

LRH: Yeah.

PC: That sounded like something only girls could be. I figure it must be a girl.

LRH: Now, which side's keeping them on? The right side?

PC: I don't - I don't know I haven't doped this out. They are - the biggest somatics are on the left side. And I haven't - I haven't decided whether I'm in the right and the left is a-calling me home, or I'm in the left and it's just raising hell in general.

LRH: Mm-hm. Well, you can trace this down, can't you?

PC: I'm afraid I can't.

LRH: All right. Which is the last valence you acquired?

PC: Whew! Valence?

LRH: Yeah. Which is the last one of these circuits that you acquired? (snap)

PC: Right.

LRH: The right one's the last one.

PC: Uh-huh.

LRH: Is that a girl? (snap)

PC: No.

LRH: Boy? (snap)

PC: Man.

LRH: I - how old? (snap)

PC: Thirty-five.

LRH: Thirty-five. Somebody you killed? (snap)

PC: Probable.

LRH: Probable. Who is it?

PC: Let's see.

LRH: Father?

PC: Maybe he's about thirty-two thirty.

LRH: Father?

PC: No.

LRH: Mother?

PC: Mm? (laugh) I resent that statement.

LRH: Father?

PC: No.

LRH: Some fellow you knew in this life?

PC: No.

LRH: Earlier life?

PC: You're getting warm.

LRH: Much earlier?

PC: Yeah.

LRH: Way back?

PC: I don't know, somewhere around the Crucifixion maybe.

LRH: Yeah? Bump off somebody there? Center - crash. Center.

PC: Are you calling me a sinner?

LRH: No, I was asking if this is the center. What sin did you regret about this time?

PC: Well, let's see ...

LRH: Crash.

PC: Sin.

LRH: Hm?

PC: I don't know.

LRH: What sin did you regret?

PC: Oh, "coward-ness". Probably.

LRH: Yeah?

PC: I don't know if that's listed as a sin, but that's what I figure - that I didn't follow through on something.

LRH: Didn't follow through?

PC: I got scared. Yeah.

LRH: Uh-huh. Then the right side is earlier - the latest, the last one?

PC: Yeah. Mm-hm.

LRH: Then the left side is earlier than that?

PC: Yeah.

LRH: All right. What did it do to make the right side?

PC: Well, she's a woman and he's a man.

LRH: Yeah.

PC: What would any side do to make the other side? I don't know Let's see.

LRH: That woman kill a man?

PC: Uh...

LRH: You ever jealous of this woman?

PC: I don't know, I figure she's jealous of me.

LRH: She's jealous of you.

PC: That's the egotistical way of looking at it. I look at it that way. That's what I'm thinking

LRH: I guess so. She doesn't like this to be found out?

PC: Hm?

LRH: You say this woman doesn't like this to be found out?

PC: No. She wouldn't think too much of all that.

LRH: Well, why don't you just scan backwards until you get back to the center of the eye and run the rest of the thing out?

PC: Whew?

LRH: Not here.

PC: Well, say so! (laugh)

LRH: All right.

PC: I'm getting very tractable.

LRH: Scan through the questioning and so forth I've given to people here. (pause) Scan through the questioning I've given people here.

PC: I didn't like that "warrant" business.

LRH: You didn't, huh?

PC: No.

LRH: You didn't?

PC: No!

LRH: What's ...

PC: N-O-E, no.

LRH: Are you supposed to report when you get a warrant?

PC: Yeah.

LRH: What'll happen if you don't?

PC: Well, they'll probably catch me anyway.

LRH: Yeah. How about your stomach somatic? Would it turn on if you didn't report?

PC: Mm, it didn't turn on then. Maybe I couldn't stomach it.

LRH: Yeah. All right, scan through this questioning.

PC: Whew! (pause) Whew!

LRH: That's twice.

PC: Whew!

LRH: Okay.

PC: Do I get a box of cigars or something? Whew! Now I got right side - that's the first right-side somatic that I've had. Is that good?

LRH: Sure.

PC: Okay. (pause) Whew!

LRH: Come on, your tone's rising. (pause) Getting there?

PC: Well, I can - I got my feet on the floor again.

LRH: Good. Let's go over it again.

(sigh)

LRH: Now let's get up to present time.

PC: (pause) I think I ran away back there.

LRH: Mm-hm.

PC: I made them come get me.

LRH: Yup, All right. Now, let's think of a very beautiful girl.

PC: Yeah.

LRH: Remember this show you were in?

PC: The show I was in. Yeah.

LRH: Yeah. With this beautiful girl in it.

PC: Which one?

LRH: Oh, that one.

PC: That one. All right.

LRH: You remember that one. Remember when she said something nice to you ?

PC: (pause) She did?

LRH: Well, let's find one where she did.

PC: I've been looking for that one. Let's see. I took a girl to a horror movie, and she screamed twice. Once at the movie. (audience laughter)

LRH: Oh, let's think of another one. (audience laughter)

PC: I like that one. That's... I got it.

LRH: Good.

PC: Yeah, we were smooching.

LRH: Good. Nice girl

PC: We necked and petted all through the show

LRH: Good.

PC: Then I found out we weren't sitting together. (audience laughter). But she said nice things.

LRH: Yeah?

PC: And her name was Betty.

LRH: Good.

PC: Wasn't bad.

LRH: Good.

PC: That was when I was sixteen. Is that all right?

LRH: I don't know. Was it?

PC: Wasn't bad. Like I said.

LRH: Okay. Remember the time you had that roll of bills?

PC: I was afraid you'd ask about that. Now, there must have been a time.

LRH: Must have been a time.

PC: Yeah.

LRH: Got them? What'd you do with them? Well, you should have...

PC: Well, I've still got the rubber band.

LRH: Remember all those neckties?

PC: Yeah. Now that's pretty clear.

LRH: Good. How does the silk feel in your hands?

PC: (sigh) Let's see. (pause) Feels better when there's something in it. Feels pretty good. I like that idea.

LRH: Mm-hm.

PC: (pause) Whew!

LRH: How would you like to be big and strong and powerful and calm and so forth?

PC: Pretty good.

LRH: Yeah?

PC: Yeah.

LRH: Good.

PC: Yeah. That's what I'm going to be.

LRH: You realize you can? Good.

PC: Sure.

LRH: Let's get him off the machine quick. (laugh) Thank you, Jack.

PC: Thank you.

LRH: Thank you very much, folks.

(end of recording)